

Tal Gilad – curator/writer based in Stockholm.

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Communication Manager- [Svensk curatorförening- 2/2024-](#)

Responsible for the newsletter, web edits, and social media in text and design.

Board member-[Svensk curatorförening - 2023-2025](#)

The Swedish Association of Curators is a politically independent non-profit organization with the aim to represent, safeguard, and promote curators' professional, economic, and social positions.

[Member profile](#)

Programme Coordinator -Talk & Performance [SUPERMARKET Art fair - 2021-2023](#)

Responsible for preparing the open call, reading applications, and selecting the performers with the artistic directors; production of the programme; writing supporting letters for funding; coordinating borrowing technical equipment and planning locations of stages in the venues; editing and proofing for English text; venue contact; audience mediating; coordinating photography of live events; assisting speakers and performers; working with volunteers and staff on-site, creating surveys for feedback.

Collective member - Editorial Bo(a)rd- 2021-2023

with: Beatrice Alvestad Lopez, Lucija Grbic, Joanne Grüne- Yanoff, Emily Mennerdahl, Anne Klontz, Alina Rentsch, Ernesta Simkute and Isabella Tjäder

The Editorial Bo(a)rd is a collective inspired by the genre of the book-as-exhibition.

21/04-13/05/2022

[Aural Exhibitions, Leave a message](#), Editorial bo(a)rd collective, Index foundation, online and at Venice Biennale 2022

27/12/2021

[RISK\(U\) #8 Editorial Bo\(a\)rd](#), public event, Editorial bo(a)rd collective, supported by NKf Stockholm and IASPIS

Board member- [Kungl. Konsthögskolan 9/2021-6/2022](#)

Club Mejan (KKH's student union); Department of post-master courses in architecture and Fine Arts; KFoU grant selection board; KKH's Board; and the VC advisory board.

Exhibitor and Facilitator -[WHEN THINGS ARE ALIVE - Hägerstens Medborgarhus](#)

Co-creator of Public Programme with & Other People -/06/2022

The festival emerged from the postmaster course Collective Practice at the Royal Institute of Art, Stockholm, Facilitation Gregory Castera, and Hanna Husberg.

Researcher -*Cross-Pollination SE is part of a research and is available on the Ephemeral Care website: [Cross-Pollination](#) - 12/2021-1/2022, 28-04-2022*

Exhibition Assistant- [The Luleå Biennial 2020, Time on Earth - 21/10/-24/11/2020](#)

[NBC programme participant](#) Norrbotten- Luleå, Boden, Malmberget, Storforsen, Arjeplog, and Korpilombolo

Advocate, Key speaker at the -[The Visible](#) Temporary Parliament for [Forensic Architecture \(FA\)](#) and the shortlisted projects - **11/2019** Hotel de Ville in Paris, France

Coordinator -[Democracy and Dramaturgy, Notes on Curating Socially Engaged Art - 6/2020](#)

Online Public Programme, Konstfack -University of Arts, Crafts and Design.

Curator- [Always & Forever](#) Center Sodobnih Umetnosti Celje, Slovenia **11/ 09/2020 -14/11/2020**

Always and Forever- group exhibition curated after- AIR Celeia curatorial residency. [Full Catalogue](#)

Curator - a [Joint project with artist Michal Makaresco](#) 3/2019 -5/2019 invited resident guest at The Nordic Guest Studio in Malongen, Nordiska Konstförbundet (NKF), Stockholm [Link](#)

Education: 2021-2022- [Collective Practices II: Symbiotic Organizations](#) 60 credits Royal Institute of Art (Kungl. Konsthögskolan), Sweden/Estonia/Italy/France; 2019-2020 - [CuratorLab](#) 60 credits, Konstfack University, Stockholm/Paris; 2011-2013 - The Curatorial studies program of the Kibbutzim College of Education and [The Center for Contemporary Art \(CCA\) Tel-Aviv](#); 2006-2010 - [Bezalel Academy of Art and Design, Jerusalem](#), Department: Fine Arts B.F.A.

Languages: *English* – Fluent / *Swedish* – Conversational.

Publications:

More (upcoming 2024)

In Like A Lioness Out Like A Lioness (Mindepartementet 2022)

Exhibited at [Hägerstens Medborgarhus Stockholm](#) 6/2022 and [A: Gallery Berlin](#) 9/2023

Available at -Index Foundation (Stockholm) Magasin III bookstore (Jaffa) and as a video (sound recording) at the internal archive of SAQMI-The Swedish Archive for Queer Moving Images

[Touching the Gap](#), *The Exhibition is in Transit* (Ephemeral Care: Göteborg, 2021).

Talks: [Realization of Waves: Public Talk Lecture](#) (03/2019) NKF -Nordic Art Association Stockholm [Predstavitev kustosinje na rezidencnem obisku Tal Gilad](#) (08/2019) Presentation, Center Sodobnih Umetnosti Celje, Slovenia, Presentation, Center Sodobnih Umetnosti Celje, Slovenia.